



2002 Summer Concerts Continue With Two Special Traditions: Fourth of July and *Christmas in August*

The Band's busy summer season is in full swing with special concerts planned for July and August. On July Fourth, the Concert Band and Singing Sergeants will celebrate Independence Day on the North Terrace of the National Air and Space Museum. The 6 p.m. concert will be presented in partnership with WETA 90.9 FM, and will be broadcast live, featuring special guest emcee, Mr. David Ginder. Additionally, a portion of the concert will be videotaped for national broadcast later in the evening on ABC-TV's *In Search of America: A Musical Celebration*, hosted by Peter Jennings. The program, which will spotlight Independence Day musical celebrations around the nation, will air from 8-11 p.m., EDT. For the fifth consecutive year, the Ceremonial Brass is proud to announce that they will travel to New York City for a special on Rockefeller Plaza for NBC's Today show, broadcast from 7-10 a.m. EDT. High Flight will travel to Baltimore to perform an Independence Day concert at Harborplace, and the Airmen of Note will be in Wilmington, Delaware, performing a concert in conjunction with that city's fireworks display. Silver Wings plans to travel to Connecticut to participate in the city of Wilton's Bicentennial celebration.

Christmas in August is scheduled for Friday, August 23, 8 p.m., at the Sylvan Theater. Once again, the concert will be presented in partnership with WETA 90.9 FM. The program, featuring special guest emcee Marilyn Cooley, will be broadcast live on WETA. Remember to bring non-perishable food items in support of WETA's food drive for So Others Might Eat. We look forward to seeing you there! For more details about the concerts, please see the calendar, on pages 10-11. ☺

Sammy Nestico Award Winner Named

The winner of the 2002 Sammy Nestico Award is Mr. Earl MacDonald, pianist and arranger from Mansfield Center, Connecticut. Mr. MacDonald is the director of jazz studies at the University of Connecticut and an alumnus of the Maynard Ferguson Band. His winning arrangement, *Friday Night at the Cadillac Club*, will receive its world premiere at the July 27 Jazz Heritage Series, with Mr. MacDonald conducting.

The Sammy Nestico Award, now in its tenth year, is named for the former leader of the Airmen of Note, who serves as the final adjudicator. The competition is open to all U.S. residents, age 35 or younger as of October 1 each year, except those actively involved in a military music program. In addition to receiving a world premiere of the work by the Airmen of Note, each winner receives a professionally produced recording of the winning composition and a \$1,000 commission for a second work.

The Airmen of Note has presented its popular Jazz Heritage Series since 1990. The list of guest artists featured in performance with the Note reads like a "who's who" of the jazz world. Musicians such as Arturo Sandoval, Kirk Whalum, Louie Bellson and Michael Brecker have donated their services, providing a wonderful opportunity to share the high level of professionalism of the Air Force through concerts featuring these masters of jazz. For details about the next Jazz Heritage Series concert, see the Airmen of Note Notes, on page 5. ☺

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**The United States Air Force Band
Washington, D.C.**

Colonel Lowell E. Graham, commander/conductor

The solstice has passed, and the legendary heat and humidity of the Washington, D.C., summer is upon us. And in the midst of this year's Independence Day celebrations, I will conduct my final concert with The United States Air Force Band. After more than 28 years of service, I am retiring from active duty to join the civilian world in this uncertain yet hopeful time in our nation's history.

I am exceedingly proud to have worn the "blue suit," and I thank my maker each and every day for the life I have lived, for my family, my friends, coworkers, and the seemingly endless number of faces throughout these United States and the world for whom I have had the privilege of making music for nearly three decades.



As I reflect on my time in the service of our great nation, I am awestruck by the sense that 28 years have passed in what feels like the blink of an eye. It seems like just yesterday I was a young lieutenant, bursting at the seams with musical ideas and career ideals. I have been fortunate to bring many of my goals to fruition beginning with my first assignment in Texas, then as the conductor of the Air Force Strings, and later as I took command of my own bands in California and Virginia. My career came full circle when I returned to Washington, D.C., as the commander and conductor of "America's Band," the most coveted position in my career field. As I pass the baton to my successor and move on, I take with me the tangible evidence of my career, the many recordings of which I am so proud and the awards that have been bestowed upon this organization and me. I will also make plenty of room in my suitcase for the intangible gifts I have received: the cherished relationships with the men and women of the United States Air Force who have worked so hard and were ultimately responsible for my success. And of course, I have many fond memories of an exciting and rewarding career in military music.

I am an ordinary man who, by the grace of God, has had the greatest job in the world. From my start as a young clarinetist from Greeley, Colorado, I have had the chance to pursue and achieve the American Dream, an opportunity available to few others outside this incredible "land of the free." I will cherish the memories of this extraordinary experience for the rest of my days, and carry the lessons learned into the next chapter of my life. It is with heartfelt thanks and deepest respect that I leave the men and women of The United States Air Force Band; I am certainly a better man for having been in the midst of these outstanding professionals and extraordinary people for so many years. I am confident that as Colonel (Sel.) Dennis Layendecker takes command of The United States Air Force Band, he will take it to greater heights of achievement and success. It will indeed be a thrill for me to watch this great organization march into a bright future.

Yes, I know there is life following service in the Air Force and I am going to embrace it fully. I've accepted a position as Chairman of the Music Department and am the recipient of the Abraham Chavez Endowed Chair at the University of Texas at El Paso. There I'll continue to advocate the opportunities, benefits and culture of life in The Air Force. I do not have to do this, but simply put I am grateful for the wonderful things The Air Force has given me and I truly believe in the valuable mission of military music programs in support of our national defense. Thank you to The United States Air Force Band for cultivating my growth and allowing my love for music to serve as a vehicle for this incredible journey that have been the greatest three decades of my life. I wish you all Godspeed.

Lowell E. Lickon

Singing Sergeants Summary

By Technical Sergeant Eric Sullivan

Summer greetings from the Singers' studio! We've had a busy few months, with more of the same just around the corner. Here's a short synopsis of some of our latest noteworthy events, and a preview of a few in the near future.

We returned from spring tour in early May, which took us through southern Virginia, North Carolina, South Carolina, Georgia, and Florida. Many of us were fortunate to have hometowns en route, and there were family members in the audience nearly every night. On April 29, at the Bob Carr Auditorium in Orlando, Florida, we were honored to have in the audience a very special member of our Air Force family, Capt. (Ret.) Robert L. Landers, conductor of the Singing Sergeants from 1948-1965. A gifted musician, Capt. Landers was instrumental in the development of the Singing Sergeants, an ensemble whose humble beginnings date back to the late forties when they were known as the Band's "Glee Club." The Band's historian, bass-baritone Tech. Sgt. K.C. Armstrong, met Capt. Landers before the concert, and spearheaded a special post-concert serenade. In a backstage rehearsal room after the concert, the Sergeants performed a special rendition of *America, the Beautiful* especially for him. A few days later, we



Capt. (Ret.) Robert L. Landers,
former conductor of the Singing
Sergeants.

received a letter of thanks from Capt. Landers, in which he stated, "Again, I want to tell you how proud I am to be a former conductor of the Sergeants. It has been such a source of pride to me over the years to watch you grow and develop into one of the best vocal ensembles in the United States today. It makes me proud when I see the Singing Sergeants and the Band, to know that I was once a part of it and helped it grow." Capt. Landers will celebrate his birthday this July. Happy Birthday, Captain, and many happy returns!

The Singers joined members of their sister services and the National Symphony Orchestra to celebrate Memorial Day in a concert at the U.S. Capitol. Thousands of patriotic Americans attended in person, and millions more had the opportunity to view the concert, which was simulcast on public television stations nationwide.

The Band's summer concerts are in full swing. Traditional favorites include the annual Fourth of July celebration at the National Air and Space Museum and *Christmas in August*, scheduled for August 23. We've got great choral works and fantastic soloists scheduled for each concert, and we hope to see you there! ☺

The Diplomats

by Technical Sergeant Dennis Hoffmann

The Diplomats are in the middle of another busy summer filled with performances around the National Capital Region. Without a doubt, the highlight of the summer has been the recording session for our new holiday compact disc, *Do You Hear What I Hear*, scheduled for release in November. For the recording, we invited pianist, Master Sgt. (Ret.) Mitch Morton, and vocalist, Senior Master Sgt. Bobbie McCleary to be a part of this jazzy collection of holiday favorites.



Senior Master Sgt.
Bobbie McCleary

We told you all about Mitch in a previous issue of *Cadenza*, so here's a little background on our guest vocalist: Senior Master Sgt. Bobbie McCleary began her Air Force career as vocalist with the Airmen of Note. After ten years with that group, she switched gears, teaming up with the Diplomats. In 1993, when the group was temporarily disbanded, she began working in the Band's operations section, while continuing to be featured as a vocalist with a variety of small ensembles. Today, she is the Superintendent of Scheduling Administration for the Band and vocal soloist with the

Band's recreated Glenn Miller Army Air Forces Orchestra.

Highlights from the recording include Sgt. McCleary's beautiful and soulful renditions of *O Holy Night* and *The Christmas Song*. An up-tempo medley of *Jingle Bells* and *Feliz Navidad* also showcases Sgt. McCleary's talents, and provided me with a great solo opportunity as the group's drummer. *Go Tell it On the Mountain* gave group leader and bassist, Senior Master Sgt. Frank Pappajohn a chance to shine. The newest member of the Dips, Tech. Sgt. Jonathan McPherson, demonstrated his virtuosity at the piano during Leroy Anderson's *Sleigh Ride*, and contributed fantastic solo material to almost every tune. Finally, Mitch Morton played his own solo arrangement of *O Come, O Come, Emmanuel* and joined Sgt. McCleary for *Have Yourself a Merry Little Christmas*.

We thoroughly enjoyed working on this project, and once again express our deepest thanks to our guest artists, Mitch Morton and Sgt. Bobbie McCleary for their wonderful contributions to the recording. ☺



Sgt. McCleary performing
with the Band's Glenn
Miller Army Air Forces
Orchestra.

Brass Biz

By Master Sergeant Michael Bosch

Unlike many appearances by units of The United States Air Force Band, the general public does not usually attend performances by the Ceremonial Brass. The Brass serves the families of our veterans who are being laid to rest in Arlington National Cemetery, and it also performs for many official functions sponsored by our top military and civilian leaders.

However, the late spring and summer months usually provide us with opportunities to display military precision and musical excellence to a national audience. Maybe you have witnessed one of these performances.

The first of these was a May 25 performance commemorating the Flying Tigers, the legendary team of pilots that flew missions during World War II. For that ceremony, Master Sgt. Robert Connolly performed *Taps* for a live broadcast on the Cable News Network. *Taps* was played again during the annual Memorial Day Concert with the National Symphony Orchestra hosted by World War II veteran Ossie Davis, which took place at the U.S. Capitol. That performance of the most reverent and familiar bugle call is considered to be the most important performance by a military bugler each year. This year, the honor went to Master Sgt. William Adcock. He considers the experience one of the highlights of his twenty-two year career as a member of the Band. Once again, the Ceremonial Brass will be featured on NBC's *Today* show this Fourth of July. The trip to New York City will be the 5th appearance for the Brass and is a great way for everyone to get into a patriotic mood. When you tune in, be sure to listen for a new medley of patriotic tunes arranged by our very own Tech. Sgts. Kent Baker and Daniel Valadie.

Recent notable performances by the Brass also include an arrival ceremony hosted by Air Force Chief of Staff, General John P. Jumper, for the air chief of Pakistan. Later the same day, the Pakistani air chief laid a wreath at the Tomb of the Unknown Soldier in a ceremony also supported by the Brass. Additionally, the Brass participated in the opening ceremonies for the Department of Defense Open House and Air Show at Andrews Air Force Base on May 17. ☺

Editor's Note: In the last issue of Cadenza, we attributed the Brass Biz article to Master Sgt. Michael Bosch in error. Actually, the article was authored by Master Sgt. Anthony Kirkland. We apologize for the error.

Production Notes

By Master Sergeants John Bliss and Bob Thurston

Composing and arranging music used to involve little more than a piano, music paper and a lot of ink – and of course, the composer’s musical knowledge and training. But as The United States Air Force Band moves into the 21st century, the Music Production team strives to keep pace with changing musical styles and new technologies. Traditionally, we’ve concentrated on creating print music for live performances; now, we’re beginning to relate our work to audio and video production as well.

Over the past year, the Air Force began airing a series of television commercials, and the music for one of them was penned and scored by our own Senior Master Sgt. Larry MacTaggart. The Concert Band then recorded the music in the Concert Band studio here on Bolling Air Force Base. This was our first tasking of this type, and we had to rely on “thumb sync” – that is, we tried to synchronize the music we were writing to the picture we were seeing by pushing two separate “play” buttons at the same time. It was clumsy, but somehow we made it work.

We realize the success of this project will likely lead to sequels, so we’ve started to acquire the right tools for the job. We now

have a combination of software and hardware that lets us create the music and synchronize it to video at a single computer work station, the way most film and television composers and music editors do today.

The new technology also lets us add video to audio projects – creating, for example, multimedia presentations by integrating video footage and still slides with live performances. We’ve already used this to shape *American Heroes*, a pre-existing musical work for band, chorus and narrator into a more dramatic patriotic tribute, presented in our recent Guest Artist Series.

These are just a couple examples of how digital technology has broadened the scope of the Music Production mission. Of course, this improved flexibility, power and precision comes at the price of a steep learning curve, which is why we often carry a stack of old-fashioned music scores under one arm and operating manuals under the other!

The Music Production section congratulates our chief arranger, Senior Master Sgt. MacTaggart, on his graduation from Senior Noncommissioned Officer Academy at Maxwell Air Force Base, Alabama. Way to go, Larry! ☺

Airmen of Note Notes

by Master Sergeant Joe Jackson

The Note will present another Jazz Heritage Series performance at Howard University’s Cramton Auditorium in Washington, D.C., on Saturday, July 27 at 8 p.m. The concert will feature exciting saxophonist Greg Abate. Abate, a veteran of the Ray Charles and Artie Shaw orchestras, has made numerous recordings as a bandleader and has hosted the cable television weekly jazz series, *Bop City Live*. If you find yourself in the Washington, D.C., area in late July, we invite you to join us for a great night of jazz.

The month of June opened the Summer Concert Series season for the Airmen of Note, and this summer plans to be a record-breaker in terms of the number and variety of concert locations the Note will appear in. If there was ever a year to include the nation’s capital in your travel plans, this is it. Individual performances can be found on the calendar in this issue, but new concerts often get booked on short notice; be sure to check our website, www.bolling.af.mil/band, for the latest schedule updates.

The Airmen of Note recently welcomed a valued friend and colleague to the stage at the Kennedy Center Millennium Stage. Our May 3 performance featured former leader of the Note and trombonist extraordinaire Chief Master Sgt. (Ret.) Dave Steinmeyer. As “Stumpy” (Dave’s nickname originating from his

days in the Note) took his familiar station at the front of the stage, backing him up from the trumpet section was another friend and former band alumnus, Senior Master Sgt. (Ret.) Jimmy Lay, who filled in the currently vacant trumpet chair.

On Saturday, May 11, the Note presented a Jazz Heritage Series concert with legendary pianist Kenny Werner at the Chesapeake Center for the Creative Arts in Brooklyn Park, Maryland. Werner’s spellbinding performance left not just the audience, but also the members of the Airmen of Note amazed with the versatility, emotional depth, and plain old “chops” of this amazing performer.

May also brought several changes to the band, as new tenor saxophonist Tech. Sgt. Tedd Baker and trumpeter Master Sgt. Kevin Burns assumed their positions with the Note. While they have begun performing with the band, Tedd and Kevin are also in the midst of everything else involved with their new jobs, from moving their possessions and family, to the many steps “in-processing” required when one is welcomed to The United States Air Force Band. ☺

Concert Band News

by Senior Master Sergeant Lindsey Smith

Ah yes, “The Dog Days of Summer.” Nothing says Washington, D.C., like a temperature reading of 90 degrees and a relative humidity near 100%. Fortunately, The Air Force Band has a perfect prescription for this barometric condition. Of course, I’m talking about two special concerts on the summer calendar.

The Concert Band and Singing Sergeants will team up with WETA 90.9 FM and guest emcee David Ginder for another exciting Independence Day performance at the National Air and Space Museum. This year, we’ll celebrate freedom with patriotic music sure to stir your soul. We’ll salute those who work to preserve the simple pleasures we sometimes take for granted. Raise your voices with us as we celebrate how wonderful it is to be an American. The concert will begin at 6 p.m.

Mark your calendar for our annual “Christmas in August” performance at the Sylvan Theater. This year’s concert is scheduled for August 23rd at 8 p.m. Don’t miss your chance to cool down with the Band as it presents traditional winter holiday favorites. The concert, as always, will be presented in partnership with WETA 90.9 FM, and will feature a special guest emcee Marilyn Cooley. If you can’t join us in person, simply turn on the radio. Both concerts will be broadcast live by WETA.



Tech. Sgt. Christian Pagnard performs in a master class led by Baltimore Symphony Orchestra’s Langston Fitzgerald.

On May 21, the trumpet section welcomed Langston Fitzgerald to Hangar Two for a master class. Fitzgerald, a 30-year veteran of the Baltimore Symphony Orchestra, spent two hours coaching the Band’s trumpeters, both individually and as a section. Members performed music from the orchestral, symphonic and solo repertoire, and were enlightened by Mr. Fitzgerald’s energetic, dynamic and passionate musical insight. “Mr. Fitzgerald is one of the great musicians whose artistic vision has transcended the instrument,” said Tech. Sgt. Curt Christiansen, a member of the section. “He spoke to us not in terms of the technical aspects of trumpet playing, but about the art of making music.” The session was arranged to fulfill the Band’s commitment to the continued professional development of its members.

Special thanks go to Chief Master Sgt. (Ret.) Lawrence Odom, who performed as guest harpist on the Band’s recent spring tour. Chief Odom served in the United States Air Force as oboist, harpist and arranger from 1958-1978 and was the Band’s harpist and soloist for White House and U.S. Department of State performances. He recently retired from a second career in pharmacy, and currently devotes himself full time to music. Chief Odom



Chief Master Sgt. (Ret.) Lawrence Odom

continues to add to his more than 200 arrangements and transcriptions held in the Band’s library, and was a guest artist on the Concert Band’s most recent recording, *Russian Expressions*, which features two of his transcriptions, due to be released soon.

As this edition of *Cadenza* goes to print, we, the members of the Concert Band prepare to say farewell to Chief Master Sgt. Danny K. Phipps, principal bassoon and manager of the Concert Band. During his 20-year tenure, Chief Phipps has done an amazing job in his role as bassoon soloist, performing virtuoso repertoire for hundreds of thousands of people across the country and around the world. We’ll also remember him as a one of the finest leaders of the Band, someone who was never too busy to devote personal attention to each one of us.



Chief Master Sgt. Danny K. Phipps

From his position in The Air Force Band, Chief Phipps will step into a very prestigious role in academia. Chief Phipps will become Dr. Phipps, professor of bassoon and music history at Shenandoah University in Winchester, Virginia. He is sure to continue to inspire tomorrow’s professionals with his gift for teaching. He will be missed by all in the Concert Band. Take care, stay cool and see you in the next edition of *Cadenza*. ☺

The Air Force Strings

By Technical Sergeant Henry Tyszler

There is a member of The United States Air Force Strings who plays neither a stringed instrument, nor the accordion but is ultimately responsible for the music we make. Working on center stage as conductor, and behind the scenes as director, is Capt. Donald E. Schofield Jr. His detailed work during rehearsals and inspiration on the podium ensure that the highest musical standards are achieved. As the officer in charge of the Strings, Schofield is also an administrator—responsible for the operation of the Strings, and making sure it is an efficient Air Force unit.

Born and raised in Atlanta, Georgia, Schofield began playing the trombone in sixth grade. He joined his school's band, and two years later, he switched to the tuba—an instrument he knew he was destined to play “because it's the biggest.” After being turned down for the basketball team, he began to realize that music is what he did best. In ninth grade, he won the All State competition—the first of many competitions he would win in his musical career.

After earning a Bachelor of Music Education degree from the University of Georgia, and a Master's Degree in Instrumental Conducting from Louisiana State University, Capt. Schofield became a successful music teacher in the Georgia public schools. As director of bands, he earned national recognition for his school's marching band and wind ensemble, winning the Six Flags Band Competition and the East Georgia Marching Band Competition, and placing second at the National

Adjudicators Invitational in Washington, D.C. After taking his high school music program as far as it could go, he joined the Air Force in 1997. His leadership and organizational experience served him well in his first assignment as commander of the

United States Air Force Band of Flight, at Wright-Patterson Air Force Base, Ohio. Four successful years later, he was selected to become the tenth director of the Strings. He admits that as a tuba player, he was a little apprehensive at the prospect of leading a group of string players, but his fear was dispelled as soon as he arrived at the Band. His immediate success as conductor of the Strings reinforced his belief that a conductor's job is the same regardless of the ensemble—“clarity of musical intent.”

When asked how The Air Force Band measures up to his expectations, Capt. Schofield says that the talent, professionalism, and flexibility of Air Force musicians constantly impress him. He added that one of the most important aspects of

his job is continuing to attract world-class musicians to careers in the Band. Capt. Schofield is married with three children. His ambition is to “be the best provider for [his] family as husband and dad, and to promote the Air Force through music on an international scale.”

Welcome back and congratulations to Master Sgt. Sharon Bingham. Sgt. Bingham recently graduated from the Senior Noncommissioned Officer Academy at Maxwell Air Force Base, Alabama. ☺



Capt. Donald E. Schofield Jr.

PERSONNEL MATTERS

Arrivals

Colonel (Sel.) Dennis Layendecker, Commander
TSgt Christin Foley, Singing Sergeants
TSgt Joel Wheeler, horn, Concert Band

Departures

Colonel Lowell E. Graham, retirement
Chief Master Sergeant Danny Phipps, retirement
Chief Master Sergeant Julianne Turrentine, retirement
MSgt Sean Walsh, separation
TSgt Andrew Fordham, permanent change of station
TSgt Joe Bello, separation
TSgt Dawn Henry, separation



The United States Air Force Band, led by Major General Graham on the occasion of his retirement. For nearly three decades, Colonel Graham has been in the world of music, using his "United States Air Force" as a goodwill ambassador. His influence has been felt in the field of education to military protocol. The Band has been featured at numerous conventions, performed with famous entertainers in the popular Grand Ole Opry recordings that have garnered national and local media attention. The image of the Air Force, and his role in the art facility is unmatched. The United States Air Force Band continues his life's journey, "make a difference." Bravo, Colonel Graham!



ce Band salutes Colonel Lowell E.
s retirement from "America's Band."
F. Graham has been a major force in
gifts to tell the "Good News of the Air
ador to the peoples of the world. His
nearly every arena from music
ol functions. Under his command,
at the world's most prestigious music
with internationally renowned
uest Artist Series, and has produced
l international acclaim. Through his
pearances, he greatly enhanced the
his custodianship of the Band's state
shed. The men and women of The
Band offer our best wishes as he
confident that he will continue to
Colonel Graham!



JULY

- 4 The Concert Band and Singing Sergeants, 6 p.m., Independence Day Celebration, broadcast live on WETA 90.9 FM, with special guest emcee, Mr. David Ginder, National Air and Space Museum, 7th and Independence Avenue SW, Washington, D.C., just west of the Capitol building. Nearest Metro Stations: L'Enfant Plaza and Smithsonian
- 4 High Flight, 7:30 p.m., Harborplace Independence Day Concert, Baltimore Inner Harbor, 200 East Pratt Street, Baltimore, Maryland.
- 4 Ceremonial Brass, 7-10 a.m., EDT, NBC's *Today* show, Rockefeller Plaza, New York, New York.
- 4 Silver Wings, 8 p.m., Bicentennial Celebration, Wilton Athletic Fields, 395 Danbury Road, Wilton, Connecticut.
- 4 The Airmen of Note, 8:15 p.m., Independence Day Celebration, Tubman-Garrett Park, Wilmington, Delaware.
- 5 No Concert Scheduled at the Sylvan Theater
- 9 The Airmen of Note Annual Alumni Concert, 8 p.m., West Terrace of the U.S. Capitol between Independence and Constitution Avenues, Washington, D.C.
- 12 The Airmen of Note, 8 p.m., The Sylvan Theater, located at the base of the Washington Monument, Washington, D.C.
- 13 The Airmen of Note, 8:30 p.m., Lubber Run Amphitheater, North Second and Columbus Streets, Arlington, Virginia.
- 16 High Flight, 8 p.m., West Terrace of the U.S. Capitol between Independence and Constitution Avenues, Washington, D.C.
- 19 High Flight, 8 p.m., The Sylvan Theater, located at the base of the Washington Monument, Washington, D.C.
- 23 The Airmen of Note, 8 p.m., West Terrace of the U.S. Capitol between Independence and Constitution Avenues, Washington, D.C.
- 25 High Flight, 7:30 p.m., Herndon Town Green, Herndon Municipal Center, Herndon, Virginia.
- 26 Silver Wings, 8 p.m., The Sylvan Theater, located at the base of the Washington Monument, Washington, D.C.
- 27 JAZZ HERITAGE SERIES, The Airmen of Note, 8 p.m., featuring saxophonist Greg Abate, Howard University Cramton Auditorium, 455 Sixth Street NW, Washington, D.C.
- 27 The Concert Band and Singing Sergeants, 6 p.m., "Music in the Mountains," Harper's Ferry National Historical Park, Cavalier Heights, Harper's Ferry, West Virginia.
- 28 The Airmen of Note, 7 p.m., Allen Pond Park, 3330 Northview Drive, Bowie, Maryland.
- 30 The Concert Band and Singing Sergeants, 8 p.m., West Terrace of the U.S. Capitol between Independence and Constitution Avenues, Washington, D.C.

AUGUST

- 1 The Airmen of Note, 6:30 p.m., National Zoo, Lion/Tiger Hill, 3001 Connecticut Avenue NW, Washington, D.C.
- 2 The Airmen of Note, 8 p.m., The Sylvan Theater, located at the base of the Washington Monument, Washington, D.C.
- 3 The Airmen of Note, 7 p.m., Easton Town Center, Harrison Street, Easton Maryland.

- 6 The Airmen of Note, 7 p.m., Cabin John Regional Park, 7400 Tuckerman Lane, Bethesda, Maryland.
- 6 The Concert Band and Singing Sergeants, 8 p.m., West Terrace of the U.S. Capitol between Independence and Constitution Avenues, Washington, D.C.
- 7 The Airmen of Note, 7 p.m., Centennial Park, 10000 Clarksville Pike, Ellicott City, Maryland.
- 9 The Concert Band and Singing Sergeants, 8 p.m., The Sylvan Theater, located at the base of the Washington Monument, Washington, D.C.
- 11 The Airmen of Note, 6 p.m., Lurman Woodland Theater, 614 Hilltop Road, Catonsville, Maryland.
- 13 The Concert Band and Singing Sergeants, 8 p.m., West Terrace of the U.S. Capitol between Independence and Constitution Avenues, Washington, D.C.
- 14 The Airmen of Note, 12:15 p.m., Market Square, 301 King Street, Alexandria, Virginia.
- 16 The Concert Band and Singing Sergeants, 7 p.m., La Plata Town Hall, 5 Garrett Avenue, La Plata, Maryland.
- 16 The Airmen of Note, 8 p.m., The Sylvan Theater, located at the base of the Washington Monument, Washington, D.C.
- 17 Silver Wings, 6:30 p.m., Summersounds Concert Series, Manassas Museum Lawn, 9109 Prince William Street, Manassas, Virginia.
- 19 High Flight, 7 p.m., Waterfront Park, Strand Street, Alexandria, Virginia.
- 20 The Airmen of Note, 7:30 p.m., Strathmore Hall, 10701 Rockville Pike, Bethesda, Maryland.
- 20 The Concert Band and Singing Sergeants, 8 p.m., West Terrace of the U.S. Capitol between Independence and Constitution Avenues, Washington, D.C.
- 22 High Flight, 7 p.m., War Memorial Park, Tennessee Avenue, Martinsburg, West Virginia.
- 23 The Concert Band and Singing Sergeants, 8 p.m., Christmas in August, broadcast live with special guest emcee from WETA-FM, 90.9, The Sylvan Theater, located at the base of the Washington Monument, Washington, D.C.
- 25 The Airmen of Note, 4 p.m., Baltimore Harborplace Summer Concert, Inner Harbor, 200 East Pratt Street, Baltimore, Maryland.
- 25 High Flight, 7 p.m., Allen Pond Park, 3330 Northview Drive, Bowie, Maryland.
- 27 The Airmen of Note, 7 p.m., Cabin John Regional Park, 7400 Tuckerman Lane, Bethesda, Maryland.
- 27 The Concert Band and Singing Sergeants, 8 p.m., West Terrace of the U.S. Capitol between Independence and Constitution Avenues, Washington, D.C.
- 28 The Airmen of Note, 7:30 p.m., Friendship Heights Village Center, 4433 South Park Avenue NW, Chevy Chase, Maryland.
- 28 The Air Force Strings, 8 p.m., Shenandoah University Guest Artist Concert, Armstrong Auditorium, 1460 University Drive, Winchester, Virginia.
- 30 The Concert Band and Singing Sergeants, 8 p.m., The Sylvan Theater, located at the base of the Washington Monument, Washington, D.C.
- 30 Silver Wings, 7:30 p.m., "Spotlight by Starlight," Mason District Park, 6621 Columbia Pike, Annandale, Virginia.

All performances are free and open to the public. Performance times and locations are subject to change. For up-to-date information, please visit our website at www.bolling.af.mil/band. Concerts subject to cancellation due to inclement weather. For detailed information about performances in the Washington, D.C., area, please call the Concert Line, (202) 767-5658.

High Flight Happenings

By Senior Master Sergeant Michael Pausic

Picture this scenario; you are a military member temporarily assigned to a remote location halfway around the world. You are working twelve-hour shifts as you construct a new air base in one of the most dangerous and inhospitable regions of the planet. Each day you must learn new habits such as brushing your teeth with bottled water while simultaneously being on the lookout for the lovely indigenous creatures that inhabit the region who stand ready to greet you when you least expect it. You are tired, home sick, a little scared and living an incredibly Spartan existence. Having limited contact with the outside world goes along with the territory. These are just a few the realities that the dedicated men and women who make up the coalition forces of Operation Enduring Freedom endure each day for us.



High Flight poses for a photo op in Southwest Asia.

High Flight visited many of these locations throughout Southwest Asia from April 19 through May 9 and rocked the house! (Actually, we rocked the tents.) The mission was to bring a little piece of home to these guardians of the free world and to reassure them that their great sacrifices were not going unnoticed by American citizens. We also wanted to visit down-range locations that by their very nature are not, or cannot be visited by civilian bands on the normal Armed Forces Entertainment routing schedule. Apparently we hit the mark. One of our hosts, Lt. Col. John said, "Since our base stood-up in January, High Flight is the first musical entertainment that our troops have seen. The people of our coalition team needed this." Father Lynn, an Air Force chaplain at one of the down-range locations added, "Nothing quite does it like live music."

With very little notice, the High Flight team, which consisted of nine performers, two audio engineers and a dedicated and irreplaceable operations professional, immediately dove into the endless tasks that are required to enable a unit to successfully tour an overseas theater. Some of these tasks included updating our medical readiness, (yes...that means a plethora of shots and pills!!!) weapons and defensive biochemical qualification, and numerous theater specific briefings. The performers spent three days in intense rehearsal, which was used to construct a new musical program designed to reach out and motivate all of the troops we were to encounter. Simultaneously, our technical staff was immersed in the process of assembling and palletizing the musical equipment needed to survive in the desert environment. In several locations these conditions included temperatures in excess of 127 degrees Fahrenheit, 40 mph winds and blowing sand. All the while, the Band's Operations staff proceeded to organize a workable performance schedule.

Once on the road, the tour itinerary took the band to a variety of locations in the Operation Enduring Freedom Theater. In many locations, multiple shows were programmed to accommodate service members' duty schedules, allowing everyone to enjoy the concerts. Since the war on terrorism is truly a global battle requiring a united international coalition, audiences consisted

not only of members from the United States Air Force, Army, Navy and Marine Corps, but also included allied partners from Canada, France, Denmark, Spain, Australia, Korea, Norway and the Netherlands. We were pleased when dozens of coalition members lined up for "photo ops" with our performers after each show. High Flight has apparently transformed The Air Force Band's nickname from "America's Band" to the "World's Band."

As we reflect upon our desert tour memories, we ask that you keep these brave men and women of Operation Enduring Freedom in your thoughts as we leave them to continue their most important mission. Please know that they are ready, willing, able and motivated to keep the free world free. We hope that we brought a few moments of happiness and joy to these valiant warriors. As always, the members of The United States Air Force Band's High Flight are proud to serve the people who serve us all. ☺



High Flight entertains the troops at one of the many stops along their Southwest Asia tour.

Silver Wings

By Senior Master Sergeant Chip Clemmer

Sometimes you have to get up pretty early in the morning to see Silver Wings! On May 15, we were featured on the local Fox affiliate morning show as part of an ongoing series in which local host, Holly Morris, spotlights “a day in the life” of people in Washington, D.C., area neighborhoods. The program is broadcast live at 7 a.m., so in order to be ready for the camera, we were up and at it at “o dark thirty,” setting the stage and warming up. The segment featuring the band included an interview with



Holly Morris of WTTG-Fox 5 spotlights Silver Wings and interviews with Colonel Graham.

Colonel Graham and an opportunity to perform a few of our favorite tunes. The program aired locally and was seen by more than 150,000 people. Ms. Morris and her crew were an absolute pleasure to work with, and we look forward to future opportunities of this kind.

Silver Wings was honored to be the featured entertainment for a celebration of the 75th anniversary of Charles Lindbergh’s solo flight across the Atlantic. This gala event was held at the National Air and Space Museum. Lindbergh’s daughter Reeve, and grandson Erik, who recently re-created his grandfather’s epic flight, were in attendance.

Earlier this summer, Silver Wings hit the road. Our tour, from May 30 through June 6, sent us to Brunswick and Savannah, Georgia; Myrtle Beach and Lumberton, South

Carolina; and Rocky Mount and Goldsboro, North Carolina; playing to capacity crowds. If you live in the southeast, I sure hope that you had a chance to come out and see us. According to many in the audience, a good time was had by all! ☺

The United States Air Force Band is wholeheartedly committed to reflecting the diversity of our great nation. We actively encourage individuals from all cultural and ethnic backgrounds to learn about our organization and seek positions in “America’s Band.”

Are you moving?

If so, let us know. One of our big challenges is to keep our database current. You can help us! We will make sure your address is updated in our system, so Cadenza can follow you to your new home. Drop a line to:

United States Air Force Band/BAP
201 McChord Street
Bolling Air Force Base, DC 20332-0202

You may also send e-mail to:
Kynneth.Sutton@bolling.af.mil

Please include both your old and new addresses. Thanks for your help!

Alumni News

By Chief Master Sergeant (Ret.) Harry Gleeson

Long before the Air Force became concerned with developing its current “whole person concept,” in fact, before there even was a separate United States Air Force, Ivan Genuchi was not just fulfilling the concept; he was overflowing it.

The 58th instrumentalist to join the fledgling Army Air Forces Band at Bolling Field when he enlisted on February 10th, 1942, Ivan was a member of the cornet section. However, by late 1949 he was, in addition to being a full time band member, the assistant director of the Singing Sergeants, a member of its tenor section, the chief arranger for the chorus and the tenor soloist with the Band, the Air Force Symphony Orchestra and the Singing Sergeants!

And he fulfilled all of those roles until he transferred to the Air Force Academy Band in 1959.

While always a stalwart member of the cornet section, both in D.C., and at the Academy, it was his work in the Singing Sergeants that stood out like a beacon for the Air Force.

His choral arrangements helped develop the chorus from its World War II status as “The Army Air Force Band Glee Club” to the worldwide acclaim enjoyed by the Singing Sergeants from 1950 right up to the present day.

As a vocal soloist, the warmth of his tenor voice was actually exceeded by the depth of emotion and sincerity, which he brought to each and every solo. He had leading roles in all three fully staged and costumed Gilbert and Sullivan operettas mounted by the Singing Sergeants, the Air Force Symphony and the George Washington University Glee Club – “The Mikado” in 1949, “Iolanthe” (1950) and “Rudigore” (1951) – all under the baton of Capt. (then CWO) Robert L. Landers.

He joined Glenn Darwin and Bill Jones as one of the three featured vocal soloists on The Band Squadron’s long running nationally acclaimed Air Force recruiting / public service radio series “Serenade In Blue” when it began in 1950, and his choral arrangements were also featured on the program right through to the early 60s when it became the Air Force’s “Serenade In Stereo.”

Not only is he unique in the Band’s history because of the quality and variety of his accomplishments, his journey to membership in “America’s International Musical Ambassadors” was itself most unique. For example, Ivan Genuchi is the only member in the history of The United States Air Force Concert Band who arrived never having been a member of either a high school or university band!



1947: Trumpet and tenor soloist Sgt. Ivan Genuchi rehearses in the original “Army Air Forces Band” studio. The studio was the home of The USAF Band until 1995.



Genuchi’s official photo in 1948, in the Band’s new concert dress uniform.

Born on a farm in Bennett, Nebraska, “From the time I was probably five, why I had an old beat up cornet – wanted to take lessons and started to play you know. We kids were born right into it (music). Mom played the piano, dad played violin, my sis played piano and saxophone, I played the trumpet and my brother was a trombone player, so we had our own orchestra in the house. And we played for everything in that little hometown you know – it was about 500 people and of course that was the surrounding area, naturally. And from the time that I was ten years old I knew I wanted to be a musician.

“I knew that, cause when I was about, let me see, about 15, 14, something like that, maybe not even that old, I used to like to listen after Amos n’ Andy” [which] came on from ten to ten fifteen. After ten fifteen came all the dance bands you know, and I would listen to those and I would love to listen to those, except that we had a small house and I couldn’t have the radio on all the time because people had to sleep, so I finally made myself, with the help of my sister’s boss – he was a kind of a radio nut – I made a crystal set and I put ear flaps on, you know, the ear phones, and then I could listen to it until I fell asleep every night.

“We never even had a band in my high school, it was so doggone small.” Graduating at age 15 – “I got started to school early as they did in those days” – Ivan spent several years working on the family farm. When it came time for college, the Depression was in full force, so music school was out. Instead, he attended the University of Nebraska Agriculture School for a year (never played in the band), and followed that with six months in “business college” where “I was a good typist and in short hand – I could work with those like mad.”

So he qualified for a job and moved to D.C., where he became a typist with the War Department in 1941. He formed a close friendship with two other young typists in the War Department – David McIlhatten and Harold Copenhaver. McIlhatten, also a trumpet player, “found out about this new band that was being started out at Bolling Field and he went out there and Heiberg [Lt. Col. Alf Heiberg, the Band’s first commander] took him in.

“So I borrowed a trumpet – I didn’t have my own – from a friend of mine. I practiced for about ten minutes. If I had practiced for 15, I’d have probably blown my doggone lip away, you know” and passed the Heiberg audition. Copenhaver joined a short time thereafter.

While being in the Heiberg band was not nearly as musically challenging as Genuchi would have liked, things turned around completely when George Howard arrived early in 1944, and Genuchi’s career in music became firmly established.

It wasn’t that clear-cut at first, however. When Capt. (later Col.) Howard took over, he re-auditioned everyone in the band. After hearing Ivan, Howard said, “Sorry, you’re just not good enough. We’ll see if we can find you some place else.” And Ivan thought to himself, “Well, OK, that’s it.”

But as it has so often in his life, fate took over. “At that time we had an Assistant Director, John Barrows, a tremendous French horn player. I was sitting down about third or fourth in the group, in the trumpet section [waiting to be transferred], and Col. Howard was gone for a couple of days and it just so happened this one day both of the first two trumpet players, the solo and his assistant, were gone. And he told me to move up and play the first part, play the solo part, and that was when John Barrows was directing that day and it just so happened that he put out a number that I liked – the overture to *Rienzi* which is a son of a gun in many respects. It kind of calls on your trumpeting ability you know, and it just so happened also that day that I played a little over my head without a doubt, and I cut it. And after that – I kinda of got this second hand – he went to Col. Howard and spoke in my behalf and Col. Howard then told me to stick around, and I did from then on.”

In 1957 Ivan requested a transfer to the new Air Force Academy Band to be closer to his aging parents in Nebraska and to fulfill a life long dream to live in the mountains. It took two years to find a replacement, but in 1959 he received his orders from a reluctant Col. Howard. Ivan retired from the Academy Band on August 31st, 1963. It was the exact same date that George Howard retired from The United States Air Force Band in D.C.

Having earned both his Bachelor’s (University of Maryland) and Master’s (Colorado College) degrees while in the Air Force, Ivan became a music educator, choir director and piano tuner in Colorado Springs following his retirement. He and his wife now divide their time between his home in Colorado Springs and her home in Pikeville, Kentucky. ☺



Cadenza

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